



December 18-19, 2019
Didaskaleio Neas Ellinikis Glossas [Modern Greek Language School]
Panepistimioupoli Zografou [Zografou University Campus]
National and Kapodistrian University of Athens, Greece

PROGRAMME

PLEASE NOTE:

- All “A” parallel sessions, keynote addresses, and the final workshop will be held in the Ceremony Hall; all “B” sessions will be held in Room 106.
- All papers, keynote addresses, and welcomes will be delivered in English.
- Papers should not exceed 20 minutes in length.

Wednesday, December 18, 2019

9:00-9:45 Registration

9:45-10:30 Welcome—Opening Statements

Welcome addresses:

- Professor Achilleas Chaldaiakis, Dean of the School of Philosophy, NKUoA
- Professor Maria Sidiropoulou, Head of the Department of English Language and Literature
- Professor Anna Despotopoulou, Chair of the Postgraduate Studies Programme, Division of Literature and Culture, Department of English Language and Literature

Opening address: Dr. Christina Dokou, Assistant Professor, Department of English Language and Literature

10:30-11:00 Coffee Break

11:00-12:00 Keynote Speaker: Professor Judith Barringer “The Malleability of Myth in Ancient Greek Art: A Case Study”

12:00-13:00 Parallel Sessions

Ars Atreidae (Chair: Stamatina Dimakopoulou)

- Rachel Wong, “Net and Arrow Imagery in Aeschylus’ *Oresteia*”
- Paraskevi Fili, “*The Evacuation* (2013) by Dimitris Dimitriadis: Reconfirmation of the Power of Myth through a Subversion Attempt”

Re-contextualizing Prometheus (Chair: Bill Schultz)

- Nikoleta Zampaki, “The Myth of Human Incarnation and Pyrocriticism: The Prometheus of Peter Paul Rubens and Angelos Sikelianos
- Maria Vara, “Recasting Mary Shelley’s Modern Prometheus in Mechanical Art”

13:00-14:30 Lunch Break

14:30-15:45 Parallel Sessions

Labyrinth Fugue (Chair: Bill Schultz)

- Leon Burnett, “A Gentle Slumber: Imagining Ariadne”
- Megakles Rogakos, “The Prototype of a Riddle: Marcel Duchamp’s “With Hidden Noise”, 1916/1964”
- Glenda Cimino, “A Revisiting of the Myth of Ariadne and Theseus: The Female Narrative”

Metamyth (Chair: Anthie Georgiadi)

- Dimitra Nikolaidou, “The Role of Classical Myths in Tabletop Role-Playing Games: Acts of Negotiation, Recontextualization and Narrative Agency”
- Karma Waltonen, “Remaking Myth: *The Book of Mormon* and *Mr. Burns: A Post-electric Play*”
- Nagihan Haliloglu, “Re-reading *The Magus*: English, Classics and Orientalism”

15:45-17:00 Parallel Sessions

Recasting Female Monstrosity (Chair: Kostas Blatanis)

- Ou Li, "Keats's *Lamia* and the Younger Romantics' Self-Reflexive Hellenism"
- Asya Uçar, "Medusa and Matisse: A Pictorial Model of Myth and Art in A. S. Byatt's 'Medusa's Ankles'"

Metamor-phases (Chair: Nic Panagopoulos)

- Thanos Papanikolaou, "Ovid's Artists: The Transformed Voice of the Poet in *Metamorphoses*"
- Adriana Elena Stoican, "Mythical Reinterpretations of Metamorphosis and (up)rooting in Jhumpa Lahiri's *In Other Words*"
- Elena Georgiou, "Narcissus: Reversal of Gender Stereotypes and How they are Portrayed in Caravaggio's Painting 'Narciso'"

17:00-17:30 Coffee Break

17:30-18:45 Parallel Sessions

Modalities of Desire (Chair: Kostas Blatanis)

- Danae Nika, "Reuniting Body and Spirit: Revisions of Mortal and Immortal Corporealities in H.D.'s Reception of Euripides' *Hippolytus*"
- Priyanka Prachi, "Depiction of Divine Love through Radha-Krishna myth in Miniature Paintings of India"
- William Hutchings, "Thoroughly Modern Penelope: Enda Walsh's Modern Redaction of Homer's Penelope and Her Suitors"

Myth Art for the Impressionable Youth (Chair: Evdokia Karava)

- Aikaterini Delikonstantinidou, "Digital Theatre Education Meets Greek Tragic Myth in the Classroom: A Multimodal and Transmedial Approach to the Educational Use of Myth"
- Glikeria Selimi, "From the Myth of Childhood Innocence to the Archetypal Adventure Journey: Mythical Fantasy and Artistic Vision in Maurice Sendak's *Where the Wild Things Are* and *Outside Over There*"
- Junfu Wong, "Remnants of Ancient Mythologies in Contemporary Films: Reproducing the Symbol of the Leviathanic Fish through Artistic Imaginations"

Thursday, December 19, 2019

9:30-10:45 Parallel Sessions

Adventures in the Sk(e)in Trade (Chair: Christina Dokou)

- James Fitzmaurice, "Marsyas, Skin, and Robert Herrick's Poetry"
- Arpine Mizykian, "Re-mythologizing the Story of Philomele Through a Process of De-mythologization: Timberlake Wertenbaker's *The Love of the Nightingale*"
- Anthie Georgiadi, "'Love for this Semblance of a Form': Galatea's Revenge in Paul Thomas Anderson's *Phantom Thread*"

Visual Reconfigurations of Classical Myths (Chair: Maro Germanou)

- Vassiliki Koutsobina, "Fortuna in Context: Representations of Lady Fortune in Italian Music of the Renaissance"
- Constantine Lerounis, "'These boyes are both agreed, either they are verie pleasant or too peruerse': John Lyly's Dramatic Manuals on Perverting Allegory"
- Amalia Papaioannou, "'As Hebe': myth, classicism and sociability in 18th-century historiated portraiture"

10:45-11:15 Coffee Break

11:15-12:15 Keynote Speaker: Professor Mary Koutsoudaki
“Myth and Drama: The (In)Visible Masks of Eugene O’Neill”

12:15-13:30 Parallel Sessions

Multimodal Myth: Novel Conceptions (Chair: Bessie Mitsikopoulou)

- Marina Pappa, “The Myth of Medea in Art and Literature”
- Angeliki Tseti, “‘The Way Things Are Flung Out At Us:’ Myth and Photography in Eudora Welty’s *The Golden Apples*”
- Lizzy Pournara, “The Myth of Persephone and Artistic Identity in Amaranth Borsuk’s *Pomegranate Eater*”

The Myth of the Tortured Artist (Chair: Aspasia Velissariou)

- Ioannis Kanarakis, “A Decadent Myth of (Artistic) Modernity: The Legend of Tannhäuser and Beardsley’s *Upon the Hill*”
- Maria Aivalioti, “The Glory of Orpheus: The Image of the Antique Poet in the Work of Symbolist Painters”
- Aristi Trendel, “The Portrait of the Artist as a Wounded Healer: The Myth of the Wounded Healer in Michael Chabon’s *Wonder Boys*”

13:30-14:45 Lunch Break

14:45-16:15 Parallel Sessions

Myth and the Art of National Ideology (Chair: Vassiliki Markidou)

- Sophia Papaioannou, “Augustan Art and the Political Contextualization of Myth”
- Hardeep Dhindsa, “A White Lie: Renaissance Italian Identity in the Reception of Virgil’s *Aeneid*”
- Konstantinos Argianas, “Kaiser Wilhelm II and the Reception of Greek Mythology: The Monument of Achilles in Corfu in 1910”
- Dimitra Giorga, “Representations of the Wounded Hero: A Comparative Study of Descriptive and Narrative Modes”

Myth Art in (Conceptual) Space (Chair: Theodora Tsimpouki)

- Amy Muse, “The Zalongo Monument: Where Myth and Art Convey a Potent Narrative”
- Athanasios Dimakis, “Lawrence Durrell’s Lurid Visions: De/Mythologizing Patmos”
- Evangelia Kyriakidou, “#MythToo: The Porous Campus in Roth’s *The Human Stain*”
- Maria Vasileiou, “The Myth of the Solitary Walker in Modernity: The Works and Walks of Jean-Jacques Rousseau”

16:15-17:30 Workshop

Ovid’s Daphne Revisited (Chair: Theodora Tsimpouki)

- Theodora Tsimpouki, “All I need is sunlight: The Ovidian Narrative and the Relational Self in Han Kang’s *The Vegetarian*”
- Emmanouela Kantzia, “Apollo flies, and Daphne holds the chase: The novelistic Rewriting of Ovid (and Shakespeare) in Jane Austen’s *Emma*”
- Kostas Ioannidis, “*Mutando perde figuram*: Gian Lorenzo Bernini’s *Apollo and Daphne*”

17:30 Conference Closing: Dr. Vassiliki Markidou, Assistant Professor, Department of English Language and Literature